

Curriculum Vitae

Rachel Armour

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Education

B.A. Psychology; Minor-Philosophy; (Cumulative GPA: 4.0)

Expected Graduation Date: December 2018

University of North Texas (UNT)

Scholarships & Awards

Honors College Transfer Scholarship (Spring 2016- Fall 2018): cumulative total of \$9,000

UNT Tuition Grant (Spring 2016- Fall 2018): cumulative total of \$5,000

Texas Public Education Resident Grant (Fall 2017- Spring 2018): \$2,500

UNT Continuing Student Scholarship (Spring 2017- Fall 2018): cumulative total of \$2,000

UNT Summer Tuition Grant (Summer 2018): \$2,000

LMFA Artist Stipend (Summer 2015): \$400

Honors & Awards

UNT President' s List, 4.0 Honor Roll, (Fall 2016-Present)

UNT Dean' s List, 3.5 and above Honor Roll, (Fall 2016-Present)

UNT Honors College, (Fall 2016-Present)

Employment & Internship

Scenic Designer & Artist, ACT (2014-2017)

- Worked with director to present and collaborate on scenic design
- Oversaw scenic art department including staying on schedule and under budget
- Carried out scenic design plan with assistance from other crew member(s)

- Led strike within respective department(s)

Productions as Scenic Designer and Artist: *Pirates of Penzance* (2017), *Charlotte's Web* (2016), *Anne of Green Gables* (2015), and *Disney's The Little Mermaid* (2014)

Production as Scenic Artist: *Mockingbird* (2017)

Production as Assistant Scenic Artist: *Into the Woods* (2015)

Properties Design and Fabrication, ACT (2013-2017)

- Designed and executed props
- Maintained schedule and budget
- Responsible for transferring and labeling all props from rehearsal venue to performance venue
- Led/participated in strike within respective department(s)

Productions as lead designer: *Peter Pan Jr.* (2016), *Into the Woods* (2015), and *Fiddler on the Roof* (2014)

Productions as assistant designer: *Pirates of Penzance* (2017), *The Somewhat True Tales of Robin Hood* (2013), and *The Sound of Music* (2013)

Featured fabrication: a sewn crocodile cape & hood for *Peter Pan*; Milky White, a cow built with the help of a crew member for *Into the Woods*; an elephant head for *Lion King*

Assistant Makeup Artist, HONK! Jr., ACT (Spring 2013)

- Assisted makeup designer in applying theatrical makeup for tests and performances

Intern, ACT (Summer 2016 & 2017)

- Headed projects in areas including props and set
- Helped plan class schedules (Summer 2017)
- Designed and maintained overlapping schedules for multiple ongoing shows
- Aided directors in any area needed including child crisis management, training apprentices, and performing clerical tasks

Sets designed and created: *A Sequence of Unexpected Situations* (2017), *Disney's Lion King Jr.* (2017), *Bugsy Malone Jr.* (2016), and *Pirates the Musical* (2016)

References available upon request

Apprentice, ACT (2010-2015)

- Assisted heads of departments in production creation
- Learned fundamental technical theatre skills
- Collaborated with other crew members on projects

Artistic Education & Design

Media Development, Teen St.A.R. Lab (Summer 2018)

- Developed advertising animations for ongoing research studies
- Incorporated feedback from lab director and research assistants to refine animations and advertisements
- Developed advertisement flyers for new ongoing study
- Developed advertising postcards for general lab

Design II, Kilgore College (Spring 2016)

- Create weekly 3D art assignments in a variety of mediums
- Pieces created include a sewn model of the human heart and a hare made of a cow's jawbone and bracket fungus

Painting II, Kilgore College (Fall 2015)

- Design and execute original artwork featuring movement and color theory
- Occasional smaller painted assignments focused on skills such as realism and color theory

Drawing II, Kilgore College (Fall 2015)

- Complete weekly complex drawing assignments in various mediums

Auxiliary Art Classes, Jackie McCuskey, (Summer 2010-Fall 2015)

- Practice with varied mediums and techniques (e.g. oil paint and color gradation)

Presentations

Kilgore College, Student Art Exhibition (Spring 2016)

- Presented four original art pieces, one of which was featured in the campus news

Kilgore College Art Competition; 3rd Place (Spring 2015)

- Presented portfolio amongst 100-150 other artists

Longview Museum of Fine Arts Youth Exhibit; 2nd Place (Summer 2014)

- Presented oil painting amongst 50-100 other art pieces

University of North Texas, Scholar' s Day (April 2018)

- Presented on original art project *How Do You Feel?* 3D adaptations of classic paintings, making art accessible to people who are blind.

UNT, Lab Presentation on Depersonalization/Derealization Disorder (DPDR) (May 2018)

- Diagnostic criteria of DPDR; link between substance use and DPDR

UNT, Lab Presentation on media development for ongoing studies (July 2018)

- Present media mid-development and incorporate feedback for revision

Research Experience

University of North Texas

Teen Stress and Alcohol Research (St.A.R.) Lab, Dr. Heidemarie Blumenthal,

January 2018-Present

Research Assistant (January 2018-Present)

Assisted in the conduct of 2 studies covering social anxiety, alcohol and marijuana use. Responsibilities throughout general assistantship include

- Uphold prompt communication with all lab members
- Train incoming lab members on protocols and responsibilities
- Approach and maintain relationships with adolescent participants and parents

Social Media Co-Coordinator (July 2018-Present)

- Promote community interaction through social media
- Maintain teen-friendly, engaging content across social media pages
- Generate content such as animations (see Artistic Education & Design)

Special Training

Risk Management Training

- Laboratory safety training, bloodborne pathogen safety training program, and biosafety level two safety training program (completed June 2018)

Department of Family Protective Services

- Reporting suspected abuse or neglect of a child (completed January 2018)

Collaborative Institutional Training initiative (CITI)

- Social & behavioral research (completed January 2018)

National Institute of Health (NIH)

- Protecting human research participants (completed January 2018)

Biopac Training

- Applying Electrocardiogram (ECG) and Electrodermal Activity (EDA) equipment on participants
- Monitoring and flagging Biopac data

References

Jason Richards

Executive Artistic Director,
St. Croix Festival Theatre
FestivalTheatreArtistic@gmail.com

Michelle Norris

Artistic Director,
Artsview Children' s Theatre
MNorris@ArtsviewACT.com